

Lectures: Mondays and Wednesdays  
11 AM – 11:50 PM  
TBH Room 134 (Plym Auditorium)

Discussion Sections: Fridays

Time	TBH 223	TBH 225
9:00-9:50 AM	AD2 / 3 (SJ)	
10:00 – 10:50 AM	AD4 (SJ)	AD5 (SM)
11:00 – 11:50 AM	AD7 (FQ)	AD6 (MC)
1:00 – 1:50 PM	AD8 (FQ)	AD9 (MC)

## Instructional Staff

Dr. Andrew Greenlee  
Office: M210 Temple Buell Hall  
✉ [agreen4@illinois.edu](mailto:agreen4@illinois.edu)  
☎ 217-333-9069

Office Hours: By appointment on Mondays, Wednesdays, and Fridays

Teaching Assistants

<b>Marcus Costa</b>	✉ <a href="mailto:mvcosta2@illinois.edu">mvcosta2@illinois.edu</a>
<b>Saumya Jain</b>	✉ <a href="mailto:sjain60@illinois.edu">sjain60@illinois.edu</a>
<b>Susan Martinez</b>	✉ <a href="mailto:susandm2@illinois.edu">susandm2@illinois.edu</a>
<b>Faizaan Qayyum</b>	✉ <a href="mailto:qayyum2@illinois.edu">qayyum2@illinois.edu</a>

TA office hours will be held by appointment in Stock Pavilion Room 101 or in another location which will be announced by your Teaching Assistant.

## Course Overview and Objectives



*The city is a fact in nature, like a cave, a run of mackerel or an ant-heap. But it is also a conscious work of art, and it holds within its communal framework many simpler and more personal forms or art. Mind takes form in the city; and in turn urban forms condition mind.*

- Lewis Mumford, *The Culture of Cities* (1938)

In his book *The Culture of Cities*, Lewis Mumford describes the city as both a natural phenomenon as well as the direct reflection of a complex series of intentional practices. In this class, we will explore both historical and contemporary dimensions of how cities form and develop- and how human interventions shape these complex processes. We will draw upon historical sources in order to interrogate Mumford’s statement about cities as a natural phenomenon. We will then draw upon a diverse range of sources to examine the past, present, and future of cities by looking at four distinct yet interrelated themes- environment, equity, economy, and culture. We will also use these themes to explore cities you

are familiar with as well as our context here in Champaign / Urbana. Using our own experiences and knowledge, we will spend our time together examining how our minds take form in the city, and how cities shape and condition our minds.

### Course Objectives

In this course, you will:

- Learn how cities and regions work, and how actions and interventions constitute what we observe as urban development and change
- Develop an understanding of the historical rationale for urban planning, with a focus on the evolving rationale for planning in the United States
- Gain knowledge about contemporary planning practice and current issues faced by planners
- Engage firsthand with urban planning issues and phenomena in our local context

## Assignments and Grading

**Assignments and Assessments:** Your course grade will consist of six assignments, three self-guided quizzes, and an assessment of your course participation:

### *Assignments (60 Percent)*

5 Percent	Photo Scavenger Hunt
10 Percent	Urban History: Jane's Walk
10 Percent	Economy: Sector Analysis
10 Percent	Environment: Block Needs Assessment and Plan
10 Percent	Culture: Tactical Urbanism Design
15 Percent	The Future: Planning Manifesto

The majority of your course grade consists of six assignments that are designed to engage you in thinking critically about course themes within the context of your past experience as well as through a series of first-hand observations made within our local context in Champaign and Urbana.

### *Quizzes (15 Percent)*

5 Percent	Urban History
5 Percent	Economy and Equity
5 Percent	Environment and Culture

Quizzes make up a small portion of your course grade, which is reflective of their purpose – to help you understand how well you are integrating important course concepts related to the course goals previously stated. Specifically, quizzes are designed to provide you with feedback on your comprehension of course readings and concepts. Quizzes will be taken online via the course Compass 2g website. As we complete the learning module(s) associated with each quiz, you will have a pre-announced window of time to complete your online quiz. During the discussion section immediately following your quiz, we will review quiz content to help fill in any areas where you still feel uncertain about course concepts. Quizzes will cover readings as well as content discussed in lectures. Quizzes are not cumulative, and focus only on the content covered within the most recent learning module(s).

Students who are registered with DRES who are in need of special accommodations should provide Professor Greenlee with the appropriate RFA letter *in person* (by making an appointment during office hours) within the first two weeks of the course.

#### *Participation and Engagement (25 Percent)*

25 Percent Discussion Section attendance, engagement in lectures and discussion sections.

Our class follows a lecture- discussion format. Two thirds of course sessions will be held as lectures facilitated by Professor Greenlee or guest speakers. The other one third of sessions are small-group discussions facilitated by your teaching assistant. Within both contexts, active participation and engagement is a baseline expectation of adequate performance in this class. Attendance *will not* be taken in lecture sessions, although your attendance at these sessions is expected. Weekly attendance *will* be taken in discussion sections. More information about expectations for participation and engagement are outlined in the *Course Attendance, Learning Environment, and Expectations* section below.

**Grading:** No grade curve will be applied in this class. You will receive a letter grade for this class only at the end of the semester. Your work, quizzes, and participation will be assessed on a 100-point scale. Your final grade will be based upon the weighted average of your assignment, quiz, and participation scores and will reflect the following letter grade equivalents:

<b>A:</b>	> 94	<b>B-:</b>	80-83.99	<b>D+:</b>	67 – 69.99
<b>A-:</b>	90 – 93.99	<b>C+:</b>	77 – 79.99	<b>D:</b>	64 - 66.99
<b>B+:</b>	87 – 89.99	<b>C:</b>	74 – 76.99	<b>D-:</b>	60-63.99
<b>B:</b>	84-86.99	<b>C-:</b>	70 – 73.99	<b>F:</b>	< 59.99

There will be no rounding applied to your grade scores. To achieve a desired grade within this course, you will need to apply yourself *consistently* throughout the course. Extra credit opportunities may be offered at the discretion of Professor Greenlee, however, they should not be expected. Assignment due dates and times are listed in the course syllabus, on the course Compass site, and on the assignments themselves. You are expected to turn your work in on time. Late work will be automatically graded down by 5 points per 24 hour period past the submission deadline, and will only be accepted if you have made arrangements with your teaching assistant or Professor Greenlee *prior* to the assignment due date.

### **Course Attendance, Learning Environment, and Expectations**

The learning environment in this class depends upon your presence and participation. Full participation is expected for both lecture and discussion sessions. Quizzes will cover readings, lecture content, and content covered in discussion sections. Professor Greenlee will make available lecture slides on the course Compass 2g website, however, guest presenters may or may not choose to make their slides available. Lecture slides *do not* include notes - just the visuals which you will see projected during the lecture sessions– you are expected to take your own notes. Similarly, no study guides will be provided for quizzes- you are expected to devise your own. Laptops, and other electronic communication devices are allowed in lecture sessions for the purposes of *class-related communication only*- inappropriate uses will not only lower your participation score but may also result in you being asked to leave the lecture section. Laptops and other communication devices are not allowed in discussion sections, except for on a limited number of days when you may use these devices to work on class exercises. Exceptions to this policy apply for students who use laptops as part of a disability accommodation that has been communicated to Professor Greenlee.

Weekly attendance will be taken in discussion sections, and unexcused absences from sessions will lower your course participation grade. Excused absences may be granted on a very limited basis at the discretion of Professor Greenlee for health emergencies or extenuating circumstances. If you are unable to attend a course session, you must notify your Teaching Assistant *in advance of that session* in order for an excused absence to be approved. An excused absence will not be approved if you notify your Teaching Assistant after the session. In addition to notifying your Teaching Assistant prior to the beginning of the session you will miss, documentation (for example, an official note from McKinley Health Center or the Emergency Dean) must be provided in order for an excused absence to be approved. While your Teaching Assistant will be your primary point of contact for requests for excused absences, Professor Greenlee retains the sole authority to approve or deny requests for excused absences.

## Honor Code

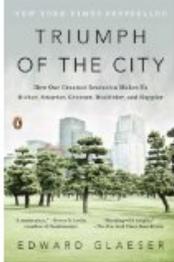
The Illinois Student Code states: “It is the responsibility of the student to refrain from infractions of academic integrity, from conduct that may lead to suspicion of such infractions, and from conduct that aids others in such infractions.” Note that you are subject to the Honor Code, as well as procedures for addressing violations to the Code, regardless of whether you have read it and understand it. According to the Code, “ignorance is no excuse.”

To meet this standard in this course, note the following: in written work, all ideas (as well as data or other information) that are not your own must be cited. To be certain that you are meeting this course expectation, all written assignments will be processed through the Compass 2G Safe Assign system which analyzes written work for signs of plagiarism. While this course does not require a standard citation style or formatting, we suggest you use either APA (American Psychological Association) or MLA (Modern Language Association) formats for in-text references and your reference sections. Please consult your TA or a university librarian if you have questions about appropriate reference formatting. Note that ideas that require citation may not have been published or written down anywhere. While you are free—and indeed encouraged—to discuss assignments with your peers, all of your information collection, field work, analysis, and writing should be your own. The consequence for violating these expectations may include receiving no credit for the assignment in question, and at the discretion of Professor Greenlee, may include automatic failure of the course.

The Department of Urban and Regional Planning (DURP) is committed to maintaining a learning environment that is rooted in the goals and responsibilities of professional planners. By enrolling in a class offered by the Department of Urban and Regional Planning, students agree to be responsible for maintaining an atmosphere of mutual respect in all DURP activities, including lectures, discussions, labs, projects, and extracurricular programs. See Student Code Article 1-Student Rights and Responsibilities, Part 1. Student Rights: §1-102.

## Readings and Course Materials

There is one required text for this class:



Triumph of the City  
Edward Glaeser

ISBN: 978-0143120544

This book is available in the UIUC Bookstore as well as through other booksellers.



**Compass2G:** All other readings and resources which you will need to access will be available on the course Compass website which you can access by logging into <http://compass2g.illinois.edu>.

## Important Dates

<b>Monday</b>	<b>9/5/2016</b>	No Class: Labor Day
<b>Monday</b>	<b>9/12/2016</b>	Assignment 1 Due
<b>Wednesday</b>	<b>9/21/2016</b>	Urban History Quiz Window Opens at 2pm
<b>Friday</b>	<b>9/23/2016</b>	Urban History Quiz Window Closes at 8am
<b>Monday</b>	<b>9/26/2016</b>	Assignment 2 Due
<b>Monday</b>	<b>10/17/2016</b>	Assignment 3 Due
<b>Wednesday</b>	<b>10/19/2016</b>	Economy and Equity Quiz Window Opens at 2pm
<b>Friday</b>	<b>10/21/2016</b>	Economy and Equity Quiz Window Closes at 8am
<b>Monday</b>	<b>11/7/2016</b>	Assignment 4 Due
<b>Wednesday</b>	<b>11/16/2016</b>	Environment and Culture Quiz Window Opens at 2pm
<b>Friday</b>	<b>11/18/2016</b>	Environment and Culture Quiz Window Closes at 8am
<b>Monday</b>	<b>11/21/2016</b>	No Class- Thanksgiving Vacation
<b>Wednesday</b>	<b>11/23/2016</b>	No Class – Thanksgiving Vacation
<b>Friday</b>	<b>11/25/2016</b>	No Class- Thanksgiving Vacation
<b>Monday</b>	<b>11/28/2016</b>	Assignment 5 Due
<b>Monday</b>	<b>12/12/2016</b>	Assignment 6 Due

---

## Course Schedule

Your instructor reserves the right to modify the schedule and due dates at any time.

### Section 1: Course Introduction

Monday, August 22 <sup>nd</sup>	Course Introduction
Wednesday, August 24 <sup>th</sup>	What is a City?
Friday, August 26 <sup>th</sup>	Discussion Section- Introductions
Monday, August 29 <sup>th</sup>	Why do Cities Matter? (Part 1)
Wednesday, August 31 <sup>st</sup>	Why do Cities Matter? (Part 2)
Friday, September 2 <sup>nd</sup>	Discussion Section- Campus Scavenger Hunt

### Section 2: Urban History

Monday, September 5 <sup>th</sup>	No Class- Labor Day
Wednesday, September 7 <sup>th</sup>	Industrialization and the Transformation of Urban Space
Friday, September 9 <sup>th</sup>	Discussion Section – Assignment 2 Introduction and Discussion
Monday, September 12 <sup>th</sup>	The Origin of Planned Communities
Wednesday, September 14 <sup>th</sup>	Three Utopias- Howard, Wright, Le Corbusier
Friday, September 16 <sup>th</sup>	Independent Work Day and Advising
Monday, September 19 <sup>th</sup>	Urban Renewal and Suburbanization
Wednesday, September 21 <sup>st</sup>	“Modern” City Planning: Jane Jacobs vs. Robert Moses
Friday, September 23 <sup>rd</sup>	Urban History Quiz Discussion

### Section 3: Economy

Monday, September 26 <sup>th</sup>	Planning for and Managing Growth – Professor Arnab Chakraborty
Wednesday, September 28 <sup>th</sup>	Vice Economies – Professor Marc Doussard
Friday, September 30 <sup>th</sup>	Discussion Section Assignment 3 Introduction
Monday, October 3 <sup>rd</sup>	Downtown Redevelopment – Rob Kowalski
Wednesday, October 5 <sup>th</sup>	Transnational Local Economies – Professor Faranak Miraftab

Friday, October 7<sup>th</sup> Independent Work Day and Advising

**Section 4: Equity**

Monday, October 10<sup>th</sup> Race and the Neoliberal City – Professor Ken Salo

Wednesday, October 12<sup>th</sup> Urban Poverty

Friday, October 14<sup>th</sup> Discussion Section – Assignment 4 Introduction and Discussion

Monday, October 17<sup>th</sup> Housing and Residential Segregation

Wednesday, October 19<sup>th</sup> Planning for Immigrant Friendly Cities

Friday, October 21<sup>st</sup> Economy and Equity Quiz Discussion

**Section 5: Environment**

Monday, October 24<sup>th</sup> Planning for Disasters - Professor Rob Olshansky

Wednesday, October 26<sup>th</sup> Planning for Healthy Places

Friday, October 28<sup>th</sup> Discussion Section - Assignment 4 Discussion and Progress Report

Monday, October 31<sup>st</sup> The High Cost of Congestion

Wednesday, November 2<sup>nd</sup> Energy and Sustainability - Professor Brian Deal

Friday, November 4<sup>th</sup> Independent Work Day and Advising

**Section 6: Culture**

Monday, November 7<sup>th</sup> Can Creativity Save Cities?

Wednesday, November 9<sup>th</sup> Carceral Cities

Friday, November 11<sup>th</sup> Discussion Section – Assignment 5 Introduction and Discussion

Monday, November 14<sup>th</sup> Art and Politics in Urban Space

Wednesday, November 16<sup>th</sup> Is There a Culture of Gentrification?

Friday, November 18<sup>th</sup> Environment and Culture Quiz Discussion

**Section 7: Planning For The Future**

Monday, November 21<sup>st</sup> No Class- Thanksgiving Vacation

Wednesday, November 23<sup>rd</sup> No Class- Thanksgiving Vacation

---

Friday, November 25 <sup>th</sup>	No Class- Thanksgiving Vacation
Monday, November 28 <sup>th</sup>	Can Cities Save The World?
Wednesday, November 30 <sup>th</sup>	“Smart” Cities- Uber, Google, and Beyond
Friday, December 2 <sup>nd</sup>	Discussion Section - Assignment 6 Introduction and Discussion, Wrap Up
Monday, December 5 <sup>th</sup>	Back to the Future – Planning for Tomorrow
Wednesday, December 7 <sup>th</sup>	Course Wrap-Up