

**UP 260 Spring 2017: Social Inequalities and Insurgent Planning Practices**  
**CRN31055 Spring 2017 on M & W 3:30-4:50pm in 148DKH**  
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### **Course Content**

How can urban planners work with inhabitants marginalized by social inequalities of race, class, and gender to challenge exclusionary, global and neoliberal forms of urban development? We explore this challenge through an intersectional analyses of how differently situated urban inhabitants use their experiences to reimagine, challenge and transform segregated and despotic metropolitan societies into more open, democratic and cosmopolitan social relations. We proceed in two parts. Firstly, we explore sociological explanations for past and present patterns of social hierarchies and residential segregation. Practically, we will focus on the socio-economic forces producing local gated suburban enclaves for privileged white elites and inner city ghettos and prisons for condemned black poor people. Lastly, we explore how social movements of the urban poor use collective insurgent practices and develop subjectivities to subvert current enclosures and develop democratic urban spaces.

### **Grading/Evaluation**

Five 500 word review essays on assigned theory questions	25 points
A 2500 word blog on producing an active learning project	25points
A Final product and 5000 word essay	50 points

#### *Reflective essay assignments*

Throughout the semester, you will write and post five 500word reviews of assigned questions.

These are due one week after announcement on our compass site and guidelines for critically writing are on our compass course site

#### *Journal of five Active Learning Events*

You will write a 2500word journal reflecting on a minimum of five “active learning” events that you participate in throughout the semester. This journal is due the week after spring break and should reflect on how current student organizations are mobilizing campus communities to develop a local sanctuary campus and city

#### *Final Multimedia Product and Essay*

Students will create multimedia product that includes a 5000 word academic essay, on **how current and historical student movements use insurgent public spaces to challenge social inequalities and create sanctuary campus and city**. This product is due on our compass site by 5pm **on Reading day**