

UP 478 SP2019 Community Development Workshop on  
Mapping Place Memories; Place and Memory in Urban Development Projects and Policy  
CRN 51173

Rm 223 TBH @ M & W 9-10:20pm  
Office Hours 11am-12pm and by arrangement

Instructor

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Department of Urban and Regional Planning

### Aims

In this mixed level workshop, students will engage several community organizations in dialogues on how they create and use place memories to mobilize public debate on urban development projects and policies. Specifically, we will work with local activists, artists and educators from the School for Designing a Society (SDS), Independent Media Center (IMC), Randolph Street Community Garden (RSCG) and First Followers (FF) re-entry project to explore how they use place memories to animate urban development projects and policies. We will use ethnographic inquiry and collaborative mapping methods to create story maps of personal memories and explore how they use these to create informal place memories that challenge formal urban development policies and projects.

### *Learning objectives*

On successful completion of this workshop course students should be able to

- Analyze how informal place memories challenge formal urban development policies.
- Design, develop and exhibit a story map explaining the production of place memories.

### *Grades*

The final grade comprises the following components;

- Two class presentations of a project proposal and mid-project progress 10%
- Six 1000/1500 (undergrad/grad) word journals on project progress 60%
- Public Exhibition of final story map poster and a 1000/1500 word essay 30%

### *Class Presentations (2 five-point slides and 1000-word project proposal/progress report)*

Two class presentations as a story map proposal and mid- project progress report

### *Journals (1000/1500 words)*

Six journals of experiences during community-led talks and walks and project progress

### *Public Exhibition of final story map poster and essay (1000/1500 words)*

Presentation of story map and essay explaining how place memory animates public policy

## **Communications policy**

All students must assist in developing and commit to our learning agreement and code of conduct. Any violation will be resolved via student code ([http://www.uiuc.edu/admin\\_manual/code/rule\\_33.html](http://www.uiuc.edu/admin_manual/code/rule_33.html)).

## **Class attendance**

Attendance is mandatory and students needing special accommodations are encouraged to visit counseling center, <https://counselingcenter.illinois.edu/>. Students with disabilities must contact a course instructor and Disability Resources and Educational Services (DRES) as soon as possible either by visiting 1207 S. Oak St., Champaign, calling 217.333.4603, email [disability@illinois.edu](mailto:disability@illinois.edu) or go to the DRES website at, <https://disability.illinois.edu/>. Please schedule a private conversation with the course instructor to discuss your needs and requirements. Please note accommodations begin when a student contacts an instructor with a current letter of accommodation from DRES.

**Academic Integrity:** As per Articles 1-401 through 1-406 of the *Student Code* (beginning at [http://studentcode.illinois.edu/article1\\_part4\\_1-401.html](http://studentcode.illinois.edu/article1_part4_1-401.html)) infractions of academic integrity, include but are not limited to cheating, fabrication and plagiarism. You must follow these guidelines and consult an instructor. If you have any questions whether something would be an infraction, before proceeding.

## **Deadlines policy:**

All assignments are due on our compass site by 11:55 pm on the due date unless notified otherwise on the syllabus. Unexcused late assignments incur a 10% per day penalty and one late submission without penalty is condoned if submitted within one week of the due date

## **Required Readings** (additional readings are on our compass course site folder)

Dolores Hayden (1995) *The Power of Place: Urban Landscapes as Public History* MIT Press  
Leonie Sandercock *Out of the Closet: The Importance of Stories and Storytelling in Planning Practice in Planning Theory & Practice* Vol.4, No 1, 11-28, 2003

Story Maps and Popular Education Praxis

[http://www.readingrockets.org/strategies/story\\_maps](http://www.readingrockets.org/strategies/story_maps)

<https://storymaps.arcgis.com/en/>

<http://chicagoepa.blogspot.com/p/community-writing-and-research-project.html>

Community Collectives

<https://www.firstfollowersreentry.com/>

<https://randolphcommunitygarden.com/>

<http://www.designingasociety.net/>

<https://www.ucimc.org/>

## **Class Schedule**

### Weeks 1-6

Course orientation and lectures by SDS, FF, RSCG and IMC focused on how they create and mobilize personal and place memories to animate debate on urban policies and plans

Week 1 Course orientation and communication strategies

Week 2 Discuss relevance of Hayden and Sandercock's arguments for class project

Week 3 Lectures by representatives of IMC and FF

Week 4 Lectures by representatives of RSCG and SDS

Week 5 Orientation field trip to local project sites

### Weeks 7-9

Self-selected groups of 2-3 students visit and meet with all community collectives and select one to document their praxis via personal interviews, archival searches and walking tours

## **Week 10 Spring Break**

### Weeks 11-16

Revise draft story maps and essays for presenting at public exhibition.